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Engl.306
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Reflection

In creating my comic I originally aimed for a story I could tell without using any dialogue. However, because my story is in black and white and uses multiple comics, I decided that using some dialogue or narration would help avoid confusion and help guide the reader. "The success or failure of this method of communication depends upon the ease of with which the reader recognizes the meaning and emotional impact of the image" (Eisner 7-8). In order to create some parts of my story without text, I used panels with very expressive faces and made experiences such as dating, anger, regret and shame all silent as many can easily pick up on what's going on without the use of additional text. Also, when creating the remix, in order to avoid some confusion about who is who, I marked Jason with a hat but didn't use any significant marker for Pixie, as I only used three (the third only being for one panel) different women from other comics, so it wasn't hard to tell they were all the same person.

In order to help aid the horror-supernatural genre, I kept the comic in black and white as I felt the lack of color would help the reader keep in mind this isn't a happy story despite the romance going on. This lack of color also emphasizes Jason's loneliness and that despite his ability to connect with Pixie, his world does not have grey areas. He is a monster and she is his food, there's no room for an in-between for him.

Due to various panel sizes I had chosen to use, it became harder to make each one fit perfectly without extra spaces. I used that to my advantage though by putting dialogue and narration in the space instead of having too large of gutters. Since my story does

depend on some action happening between the panels, I felt it was also not such a bad thing (the extra space) as it allowed for actions to occur and time to pass. "Whether two seconds or two years elapse between consecutive panels, the gutter is where that unseen action occurs" (Bennett). When I wanted the reader to really pay attention to an important panel, I made sure to find a larger panel from the comics I used, which usually dominated the page in order for them to understand this is a key moment or spent more panels expressing what was going on for the character emotionally, while doing the opposite for less important scenes.

To help shift from one setting to another I used captions in which I had a narrator (marked with a star at beginning and end) say "meanwhile..." in order to jump from one place to another without using excessive panels or needing to go into detail with how we got there (Bennett). I also used captions to make clear that there was a montage of dates occurring over a period of time, so I didn't have to spend a page creating each date. The idea of using a montage was given to me by a fellow student, which gave me the ability to quickly go through the less important events so I could get to the conflict.

A theme I was going for in my story was the consequences of doing things out of love, or for love. While most people have good intentions when doing something for a loved one, it can go too far and in the end be their downfall, or lead to more unhappiness. By having Jason's parents sacrifice themselves to save him, he ends up a lonely werezombie, and by him stealing the ruby in order to be intimate and closer with Pixie he ignores the consequences which eventually leads to their deaths.

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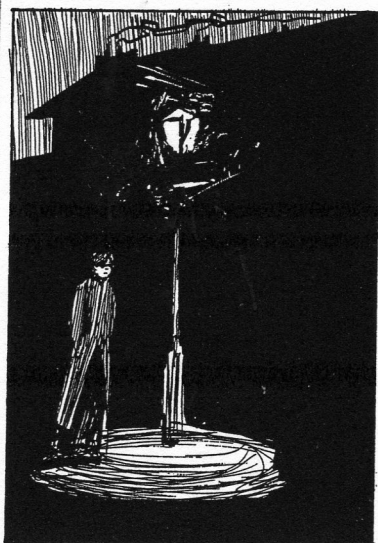
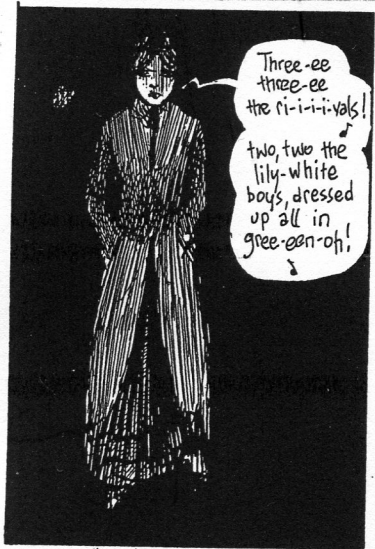
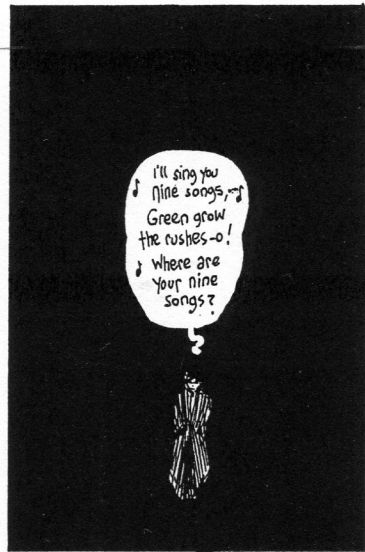
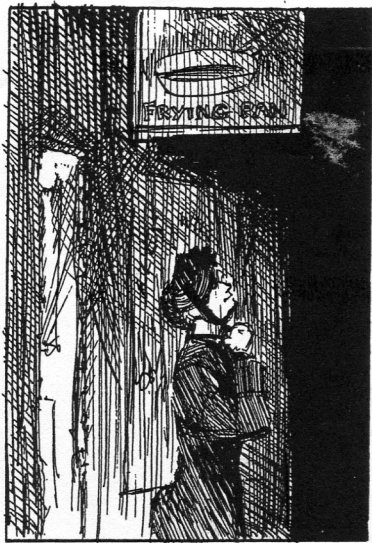
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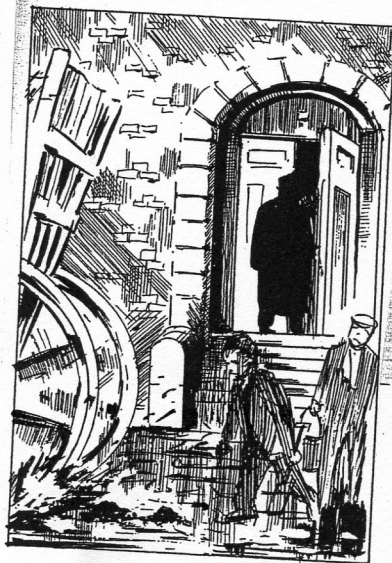
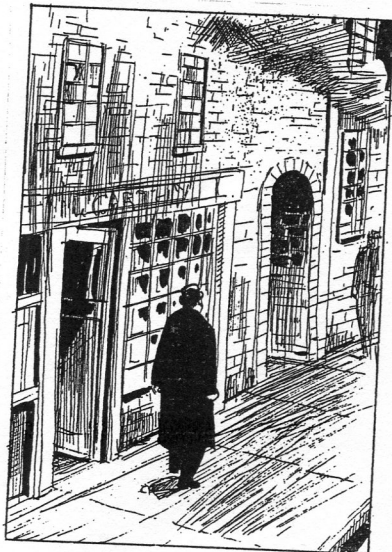
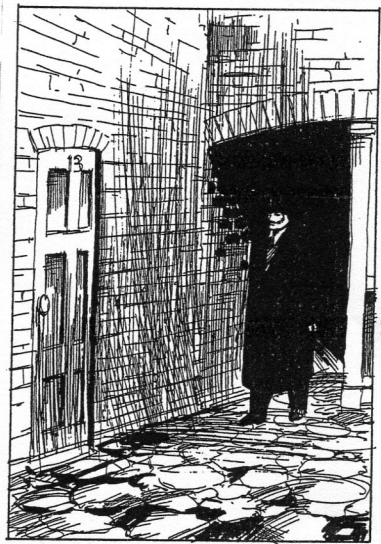
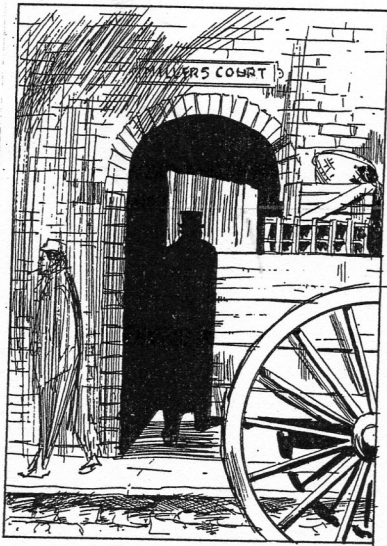
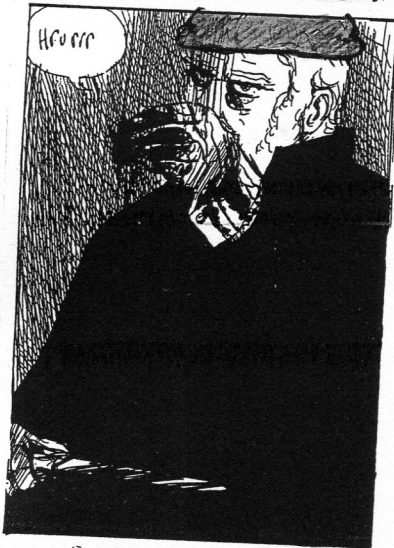
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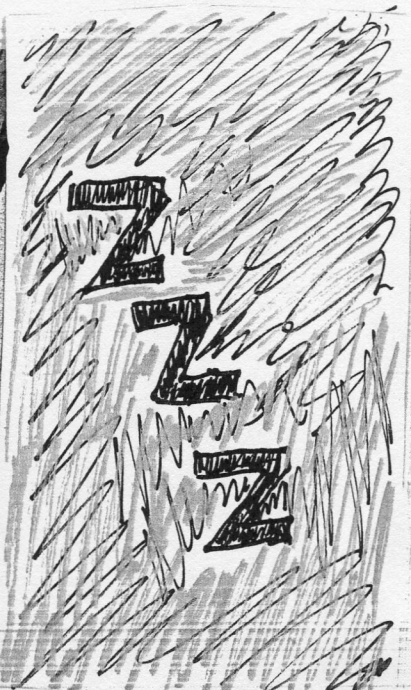
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Love Comes With A Price: A Comic Remix By Brianna Lucero

As child Jason was diagnosed with a terminal illness and in order to save him, his parents took him to a powerful witch. However, the only way to save him was to turn him into a werezombie so that no human illness could kill him. The witch cautioned the parents that this may not be a wise choice and to let nature take its course with the boy, but they loved him too much to let him die without doing everything they could. In order to perform the spell successfully the sacrifice of his parents was needed, as the first flesh the child must eat after the ritual is performed, must be the flesh of the willing. The witch took some pity on the parents and promised to raise the child in order to keep him out of an orphanage, as well as help him through his adult life. Jason is now 24 and lives a solitary life in the city where death is not uncommon and his flesh eating needs can easily go unnoticed.

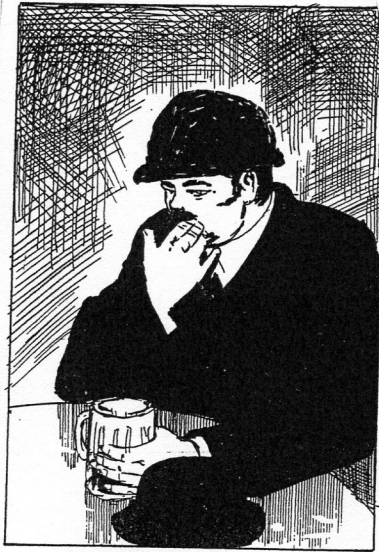
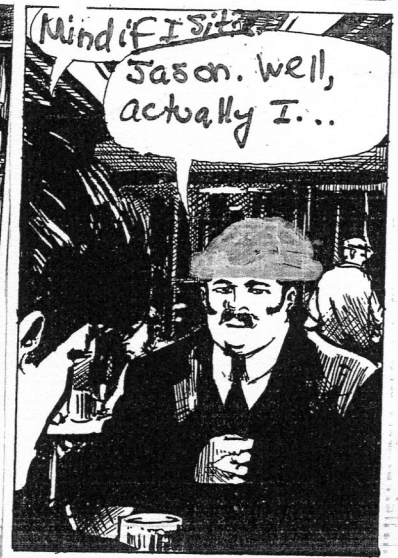






The next Morning

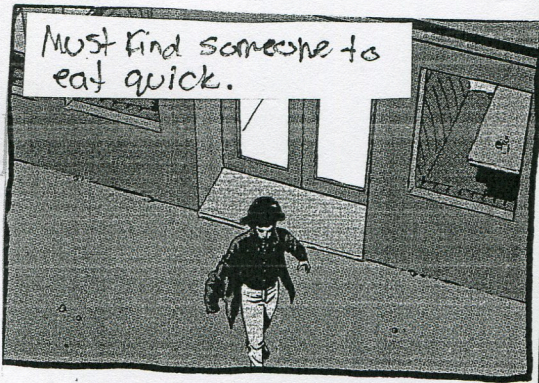






Well I'll
be here
again in a
couple days
if you want

Oh, yeah
maybe I'll
see you
then. Bye



Must find someone to
eat quick.



LIK-LIK-LIK--

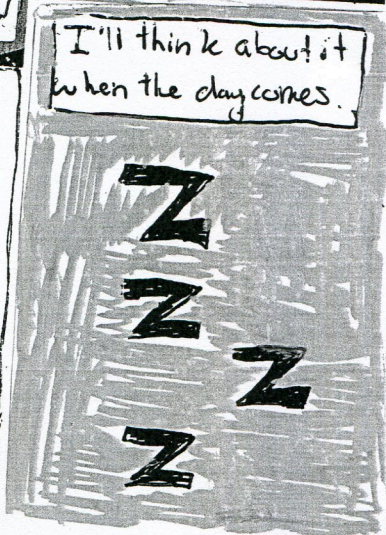


There we
go.

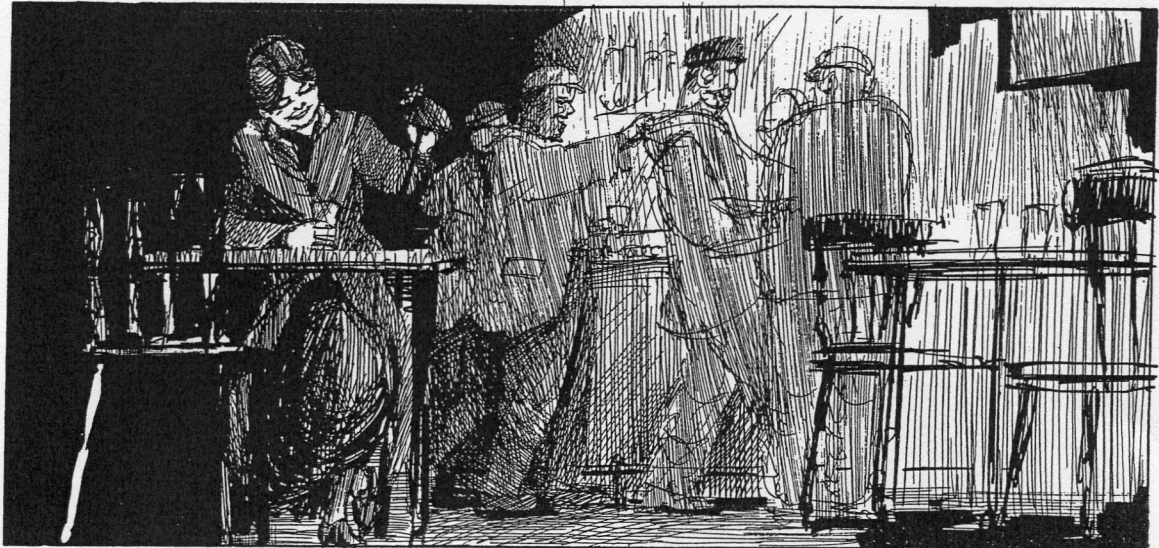
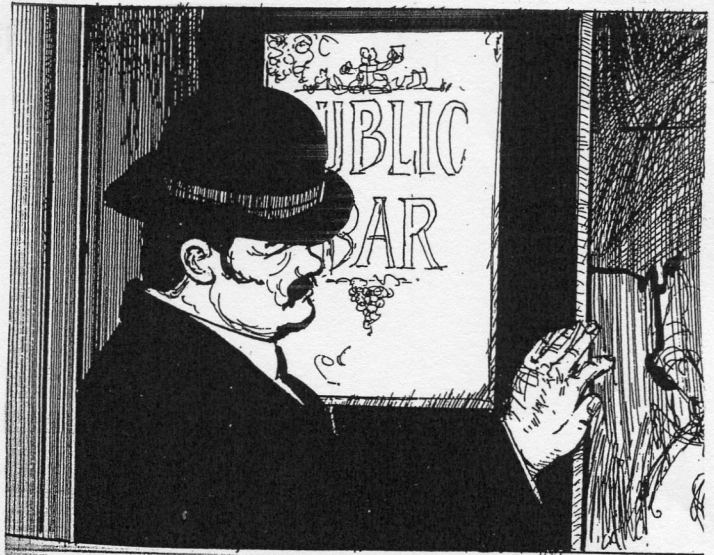
Much
better!

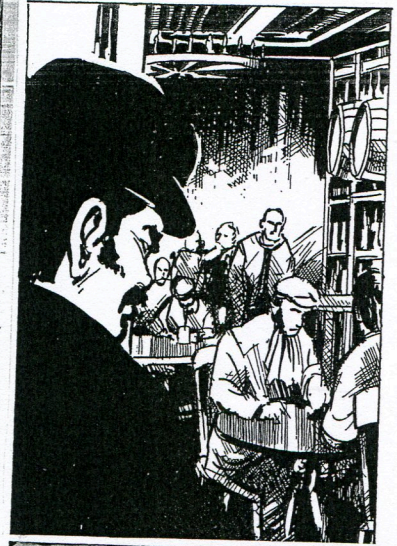


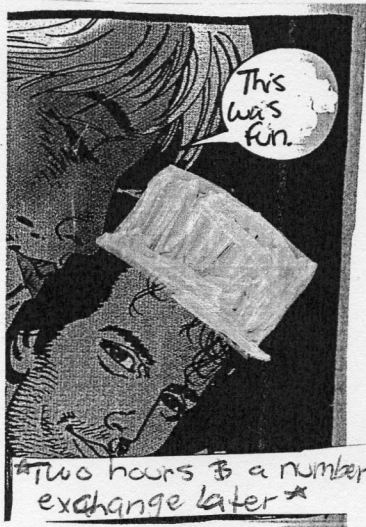
I imagine taking out her organs and eating them.

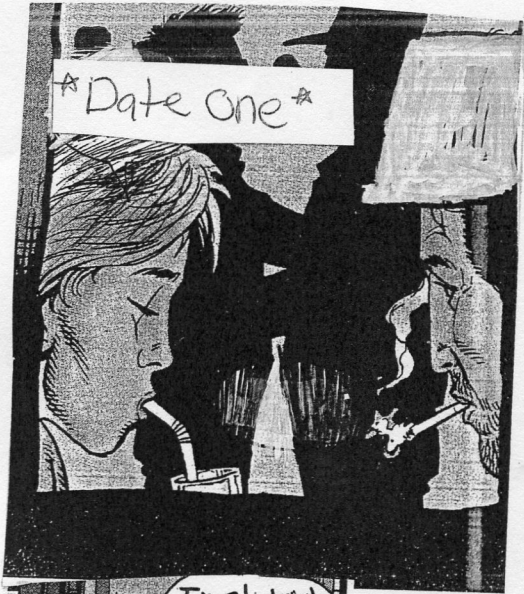


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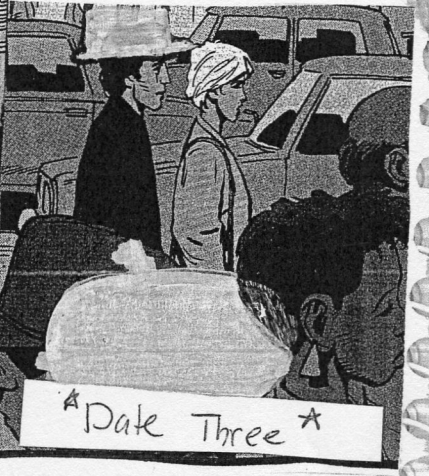




★Date One★



★Date two★



★Date Three★



I just don't understand why we never go back to my place...



★Date Four★



★Date Five★

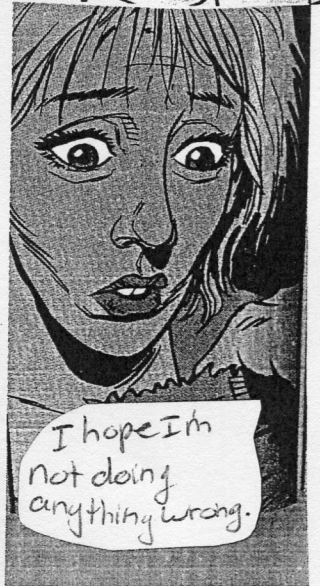
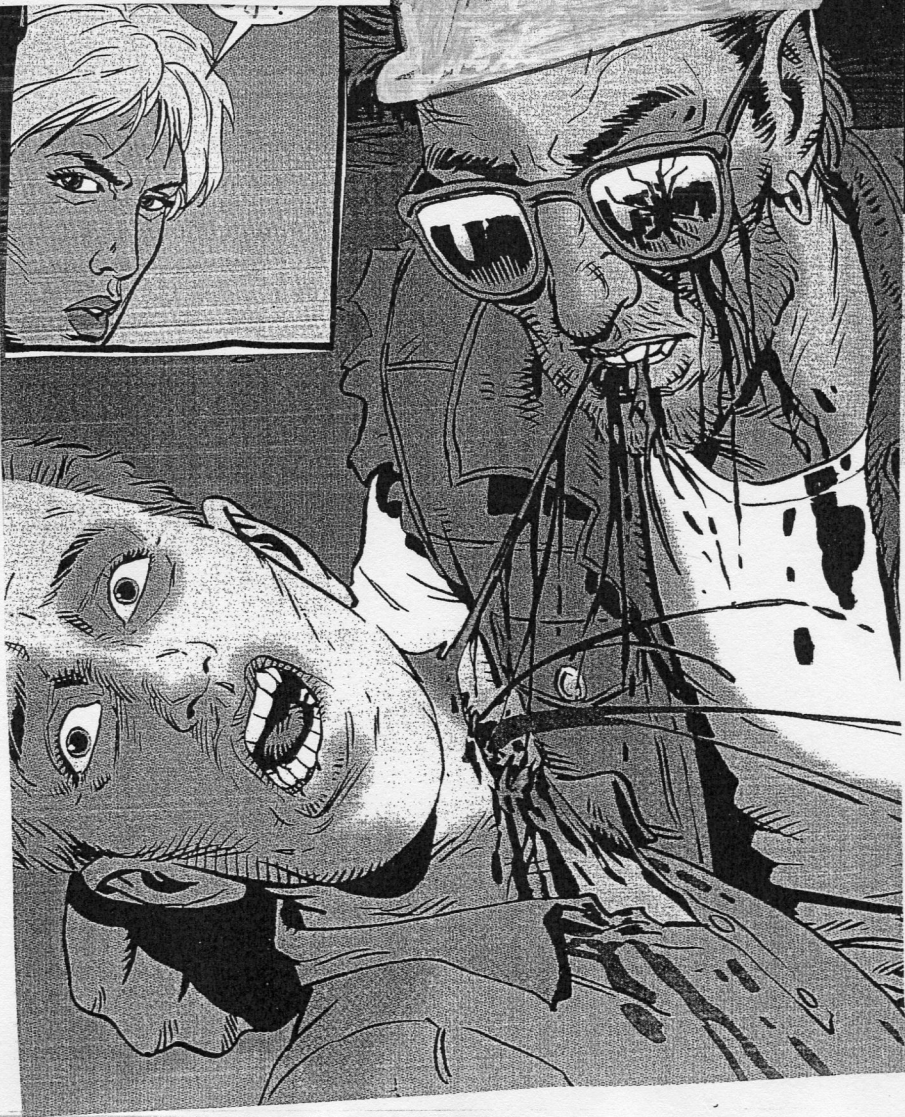


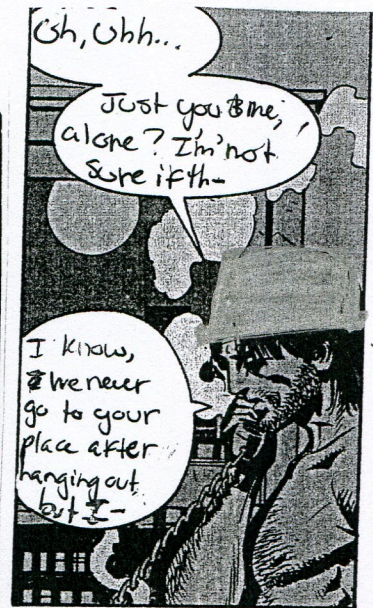
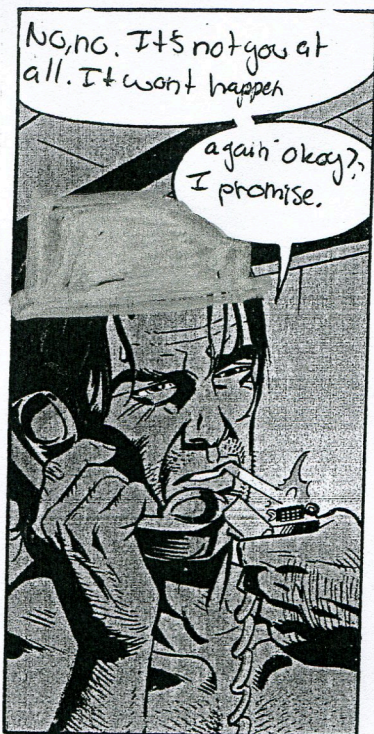
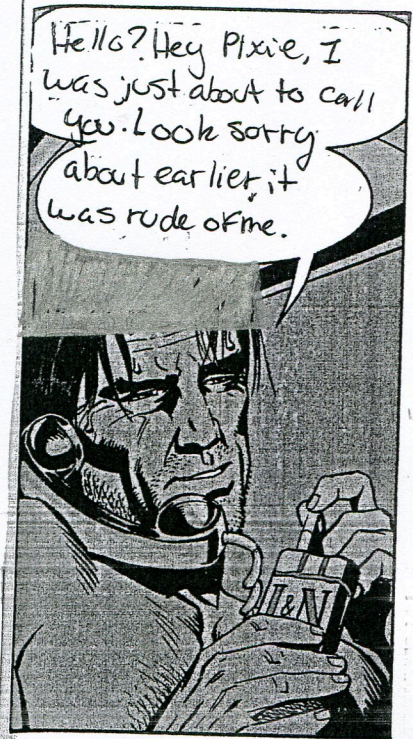
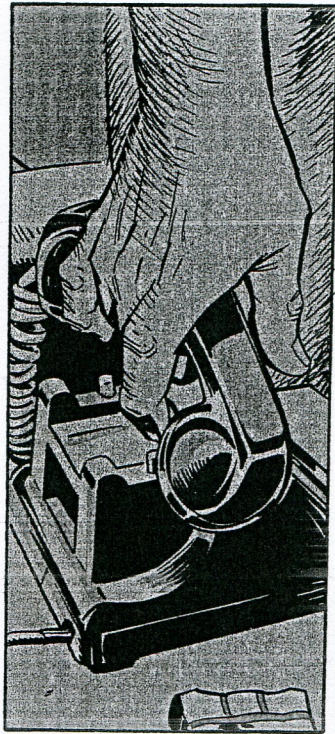
★Date six★

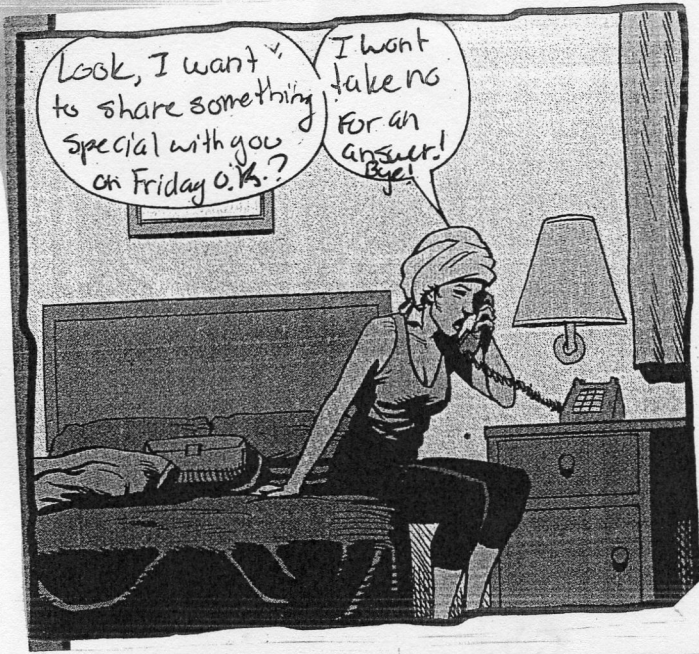
would you mind if I...

hmm?







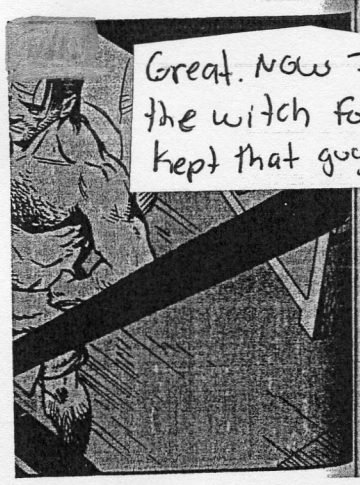


Look, I want to share something special with you on Friday O.K.?

I want take no for an answer! Bye!



I'm going to rock his world come Friday.



Great. Now I'll have to summon the witch for help. At least I kept that guy's heart from earlier.



Huhhh



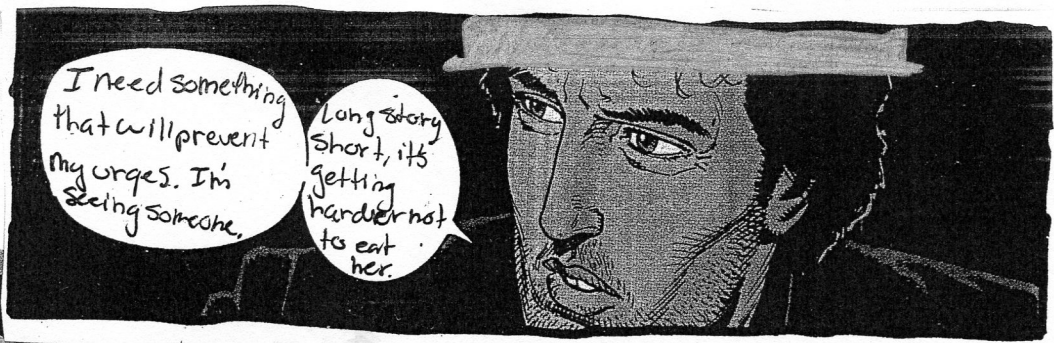
There we go. I hope she doesn't get mad about this.



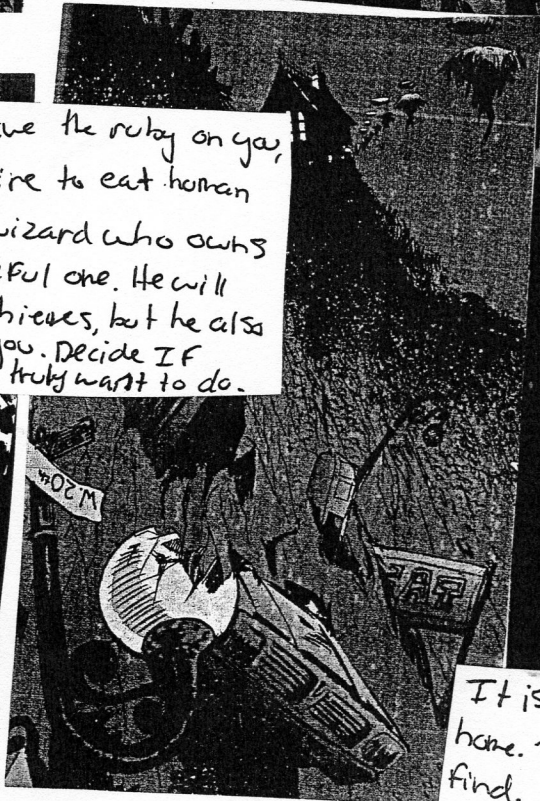
I summon you forth!



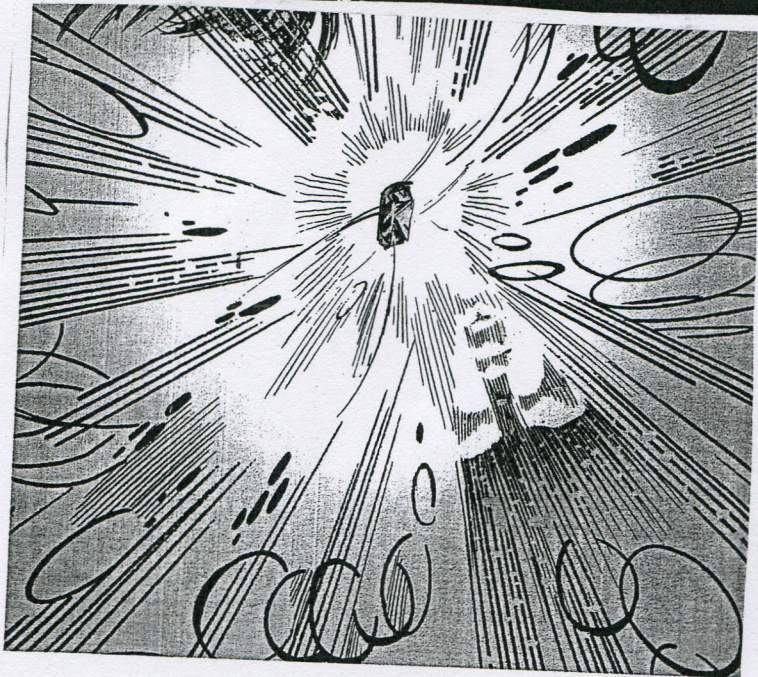
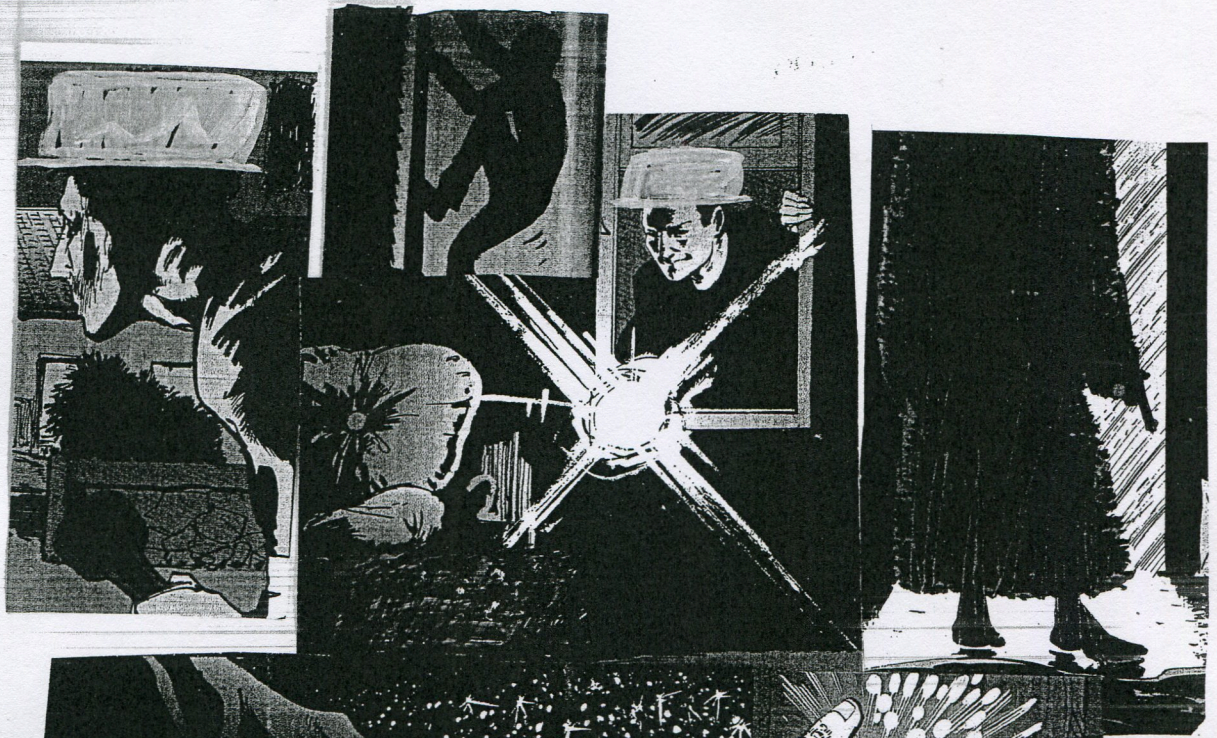
Hello Jason, how can I help you?

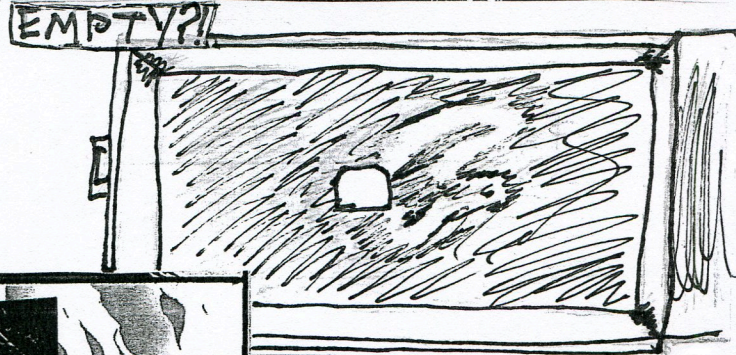
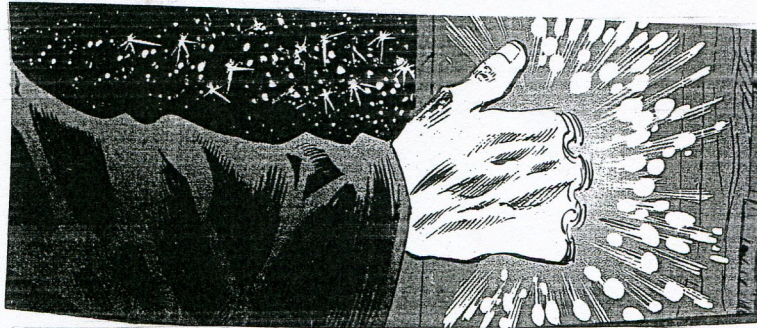
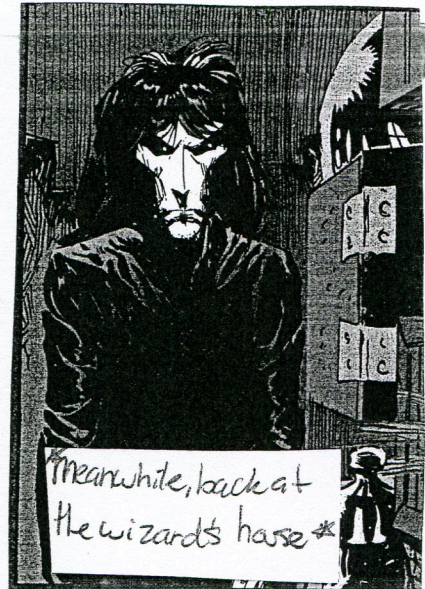
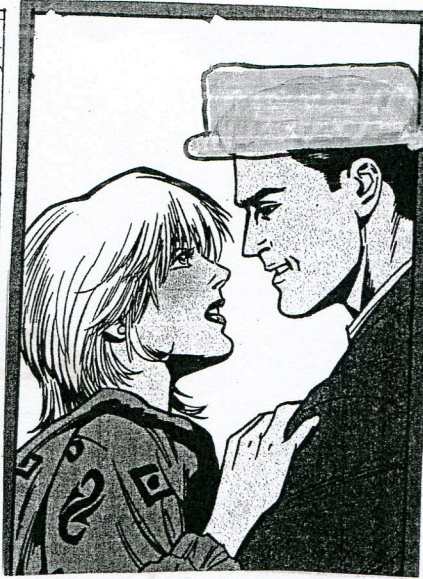


At last... As long as you have the ruby on you, you will feel no desire to eat human flesh. However, the wizard who owns said ruby is a vengeful one. He will not take kindly to thieves, but he also won't just give it to you. Decide IF stealing it is what you truly want to do.



It is. Make your way home. I have a ruby to find.







Now let me see...



Who would be so foolish to steal from me?



I'm having a wonderful time Jason, but we should get back to my place

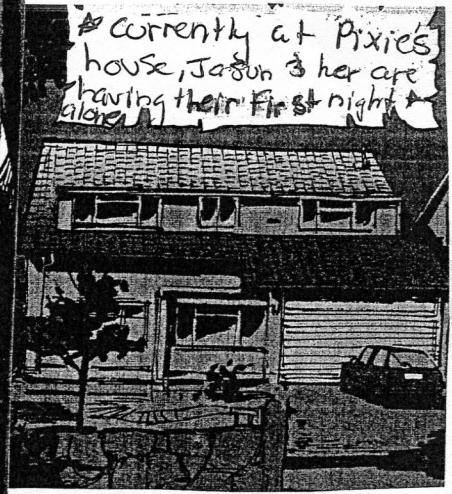


Very well Jason it is.



And he will give me the other thing I crave...

REVENGE



Currently at Pixie's house, Jason & her are having their first night alone

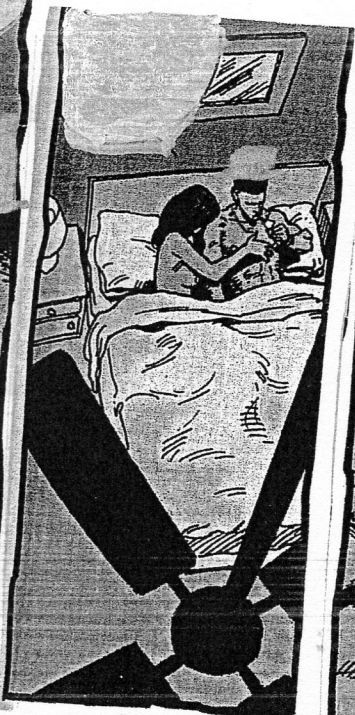


HE MUST BE DREAMING.

HE CAN FEEL THE WARM TIGHTNESS OF HER SKIN; THE SCENT OF SEX IS HEAVY IN THE AIR.

HER LIPS TASTE OF ROSES AND PASSION, AND SHE HOLDS HIM LIKE HER LIFE DEPENDS ON IT.

THIS IS TOO GOOD.



With a single thought, the wizard freezes time briefly, to get his ruby back.





Come back to papa my precious



At last...

↳ resumes time, but allows Jason to see before vanishing.

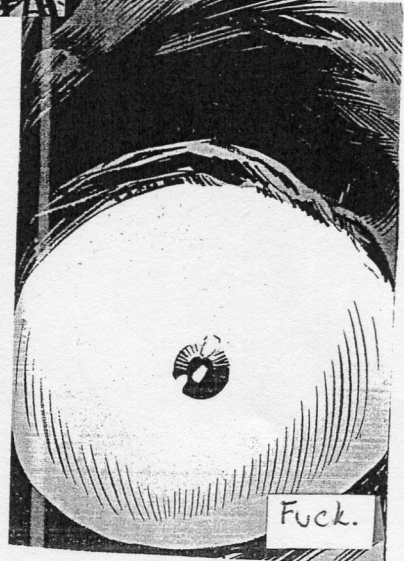
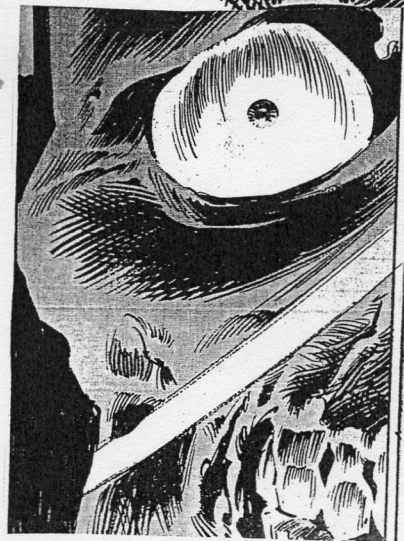


Oh God no! But... wait, I feel no urge to eat her either now...



Maybe I didn't need that ring at all, but needed will power and love. True 10-

Please Note I can't control it!

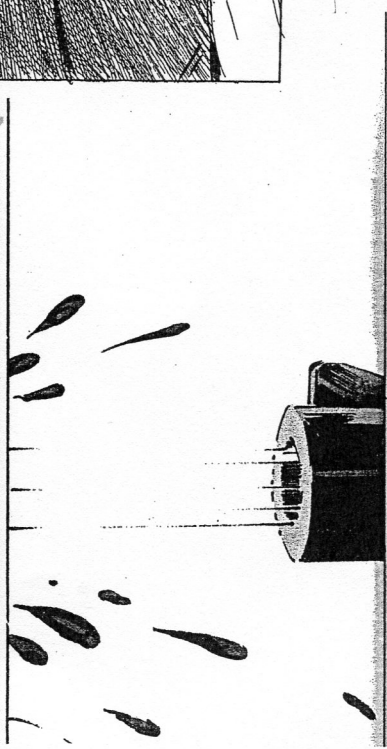
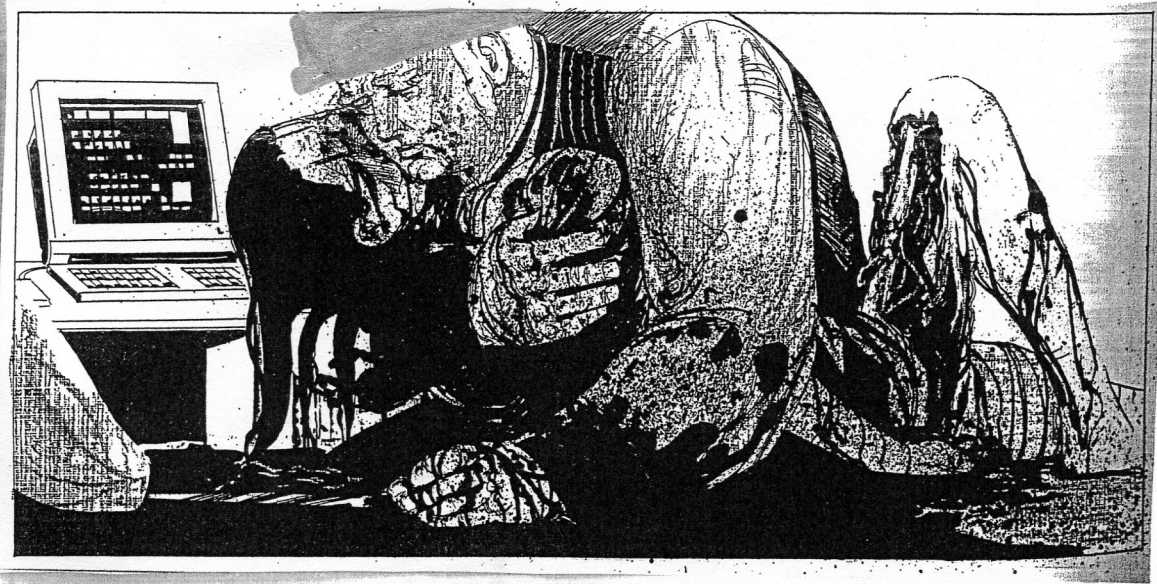


Fuck.



ουι. νν.
ουγη.





The End.